

The Blue Bird

Mary Elizabeth Coleridge

Op. 119, No.3

Charles Villiers Stanford
ed. Walter Bitner

Larghetto tranquilo

pp

Soprano Solo

pp

Soprano

pp

Alto

pp

Tenor

pp

Bass

Larghetto tranquilo

pp

Piano

8

Sop. Solo

blue. O'er it, as I looked there flew A - cross the wa - ters, cold and still, A bird

S

— be - low the hill, lay blue, Cold and still, there

A

— be - low the hill, lay blue, Cold and still, there

T

— be - low the hill, lay blue, Cold and still, there

B

— be - low the hill, lay blue, Cold and still, there

8

Pno.

The Blue Bird

15

Sop. Solo *ppp* *p*

— whose wings were pa - lest blue. blue,

S *ppp* *p*

flew a bird whose wings were pa - lest blue. The sky a - bove was blue at last, The

A *ppp* *p*

flew a bird whose wings were pa - lest blue. The sky a - bove was blue at last, The

T *ppp* *p*

flew a bird whose wings were pa - lest blue. The sky a - bove was blue at last, The

B *ppp* *p*

flew a bird whose wings were pa - lest blue. The sky a - bove was blue at last, The

Pno.

25

Sop. Solo *mf*

blue. A mo - ment, ere the bird had

S *pp*

sky be - neath me blue in blue, was blue in blue,

A *pp*

sky be - neath me blue in blue, was blue in blue,

T *pp*

sky be - neath me blue in blue, was blue in blue,

B *pp*

sky be - neath me blue in blue, was blue in blue,

Pno.

The Blue Bird

32 *mf*

Sop. Solo
passed, It caught his im - age, his im - age as he

S
blue in blue, It caught, it caught his im - age, his im - age as he

A
blue in blue, It caught, it caught his im - age, his im - age as he

T
blue in blue, It caught, it caught his im - age, his im - age as he

B
blue in blue, It caught, it caught his im - age, as he

Pno.

39 *piu lento* *quasi niente* *ppp*

Sop. Solo
flew. blue.

S
flew. The lake lay blue be - low the hill.

A
flew. The lake lay blue be - low the hill.

T
flew. The lake lay blue be - low the hill.

B
flew. The lake lay blue be - low the hill.

Pno.